

Probepartitur | Mini Score

# Meet The Band

Thomas Ridgley

Artikel-Nr.   item code	19062
Kategorie   categories	Brass Band
Genre	Unterhaltung   entertainment
Schwierigkeit   difficulty	C = mittel   medium



# Meet The Band

«Meet The Band» is written as a concert opener. It is sure to bring excitement and vigour to any concert!

This piece gives a musical tour of the brass band and its inner workings. Section by section, the band are given chance to show off their playing and entertain audiences in the process.

Written with fun at heart, this piece uses different time signatures, syncopation and humour to give both the band and audiences light hearted entertainment whilst still focusing on the music at hand.

This piece will be loved by bands and audiences alike.

\* \* \* \* \*

«Meet The Band» ist als Konzerteröffnung geschrieben. Das spannungs- und kraftvoll Werk ist bestens für jedes Konzert geeignet!

Die Komposition ist eine musikalische Tour durch die Brass Band und ihre Besetzung. Section für Section erhalten die Musiker die Möglichkeit, ihr Können zu zeigen und dabei das Publikum zu faszinieren.

Dieses Werk wurde mit viel Freude geschrieben und verwendet verschiedene Taktarten und viele Synkopen sowie eine Prise Humor. Es bietet sowohl der Band als auch dem Publikum einige Momente unbeschwerter Unterhaltung.

«Meet The Band» wird von Bands und Publikum gleichermaßen geliebt.

Thomas Ridgley  
June 2020

# Meet The Band

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Presto ♩ = 170

The musical score is written for a full band and is set in 10/8 time with a tempo of Presto (♩ = 170). The key signature has one flat (B-flat). The score consists of 16 staves, each representing a different instrument or section:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Kit
- Xylophone

The score includes various musical notations such as dynamics (e.g., *f*, *fp*), articulation (accents), and phrasing slurs. The drum kit part includes a 4-measure rest in the final measure of the page.

A Cornets

4

Soprano E $\flat$  Cornet

Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Drum Kit

Xylophone

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

10 **B**

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Xylophone

*mf*

17

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Xylophone

22 C

Soprano E<sub>b</sub> Cornet

Solo B<sub>b</sub> Cornet

Repiano B<sub>b</sub> Cornet

2nd B<sub>b</sub> Cornet

3rd B<sub>b</sub> Cornet

Flugelhorn

Solo E<sub>b</sub> Horn

1st E<sub>b</sub> Horn

2nd E<sub>b</sub> Horn

1st B<sub>b</sub> Baritone

2nd B<sub>b</sub> Baritone

1st B<sub>b</sub> Trombone

2nd B<sub>b</sub> Trombone

Bass Trombone

Euphonium

E<sub>b</sub> Bass

B<sub>b</sub> Bass

Timpani

Drum Kit

Xylophone

Euphoniums and Baritones

28

The musical score is arranged in a system of 17 staves. The instruments and their parts are as follows:

- Soprano E $\flat$  Cornet:** Rests in measures 28-31.
- Solo B $\flat$  Cornet:** Rests in measures 28-31.
- Repiano B $\flat$  Cornet:** Rests in measures 28-31.
- 2nd B $\flat$  Cornet:** Rests in measures 28-31.
- 3rd B $\flat$  Cornet:** Rests in measures 28-31.
- Flugelhorn:** Rests in measures 28-31.
- Solo E $\flat$  Horn:** Plays a sustained note in measure 28, then a melodic line starting in measure 29. Dynamic: *mf*.
- 1st E $\flat$  Horn:** Plays a sustained note in measure 28, then a melodic line starting in measure 29. Dynamic: *mf*.
- 2nd E $\flat$  Horn:** Plays a sustained note in measure 28, then a melodic line starting in measure 29. Dynamic: *mf*.
- 1st B $\flat$  Baritone:** Rests in measures 28-29, then plays a melodic line starting in measure 30. Dynamic: *mf*.
- 2nd B $\flat$  Baritone:** Rests in measures 28-29, then plays a melodic line starting in measure 30. Dynamic: *mf*.
- 1st B $\flat$  Trombone:** Rests in measures 28-31.
- 2nd B $\flat$  Trombone:** Rests in measures 28-31.
- Bass Trombone:** Rests in measures 28-31.
- Euphonium:** Rests in measures 28-29, then plays a melodic line starting in measure 30. Dynamic: *mf*.
- E $\flat$  Bass:** Rests in measures 28-29, then plays a melodic line starting in measure 30. Dynamic: *mf*.
- B $\flat$  Bass:** Rests in measures 28-29, then plays a melodic line starting in measure 30. Dynamic: *mf*.
- Timpani:** Rests in measures 28-31.
- Drum Kit:** Plays a rhythmic pattern of eighth notes in measures 28-30, then rests in measure 31. Dynamic: *mf*.
- Xylophone:** Rests in measures 28-31.



D

33

Soprano E $\flat$  Cornet

Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Drum Kit

Xylophone

*mf*

*mf*

*mf*

*mf*

*mf*

40

Soprano E $\flat$  Cornet

Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Drum Kit

Xylophone

45 E

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Xylophone

Horns and Flugelhorn

51

Soprano E $\flat$  Cornet

Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Drum Kit

Xylophone

*f*

*subf*

57 **F**

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet  
cup mute  
*p*  
cup mute

2nd B♭ Cornet  
*p*  
cup mute

3rd B♭ Cornet  
*p*

Flugelhorn  
solo  
*mp*

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone  
cup mute  
*p*  
cup mute

2nd B♭ Trombone  
*p*  
cup mute

Bass Trombone  
*p*

Euphonium

E♭ Bass  
one  
*mp*

B♭ Bass

Timpani

Drum Kit

Xylophone

G

63

Soprano Eb Cornet

Solo Bb Cornet *solo*  
*mf*

Repiano Bb Cornet *mf*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flugelhorn

Solo Eb Horn *mp legato*

1st Eb Horn *mp legato*

2nd Eb Horn *mp legato*

1st Bb Baritone *mp legato*

2nd Bb Baritone *mp legato*

1st Bb Trombone *mf*

2nd Bb Trombone *mf*

Bass Trombone *mf*

Euphonium *mp legato*

both

Eb Bass *mp*

Bb Bass *mp*

Timpani

Drum Kit *mf*

Xylophone



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet